

ITS PROBABLY TIME  
INT. FRONT OFFICE DESK - DAY

BOSS MAN smirks to himself as he tears a "pink slip" in two.  
A BLOND FEMALE EMPLOYEE un-assuredly smiles as an obviously  
unhappy LAID OFF EMPLOYEE is marched to the door.

NARRATOR (V.O.)  
There could be a lot of reasons to  
stay at your job.

INT. BEDROOM - DAY

TWIN in PAJAMAS holds onto bed frame for dear life as his  
TWIN in a SUIT wrestles to pull PAJAMA TWIN out to the hall.

NARRATOR (V.O.)  
But if you fight yourself going to  
work everyday...

EXT. HOUSE DOOR - DAY

PAJAMA-TWIN desperately holds onto a closed door as  
SUIT-TWIN plays "tug-of-war" with PAJAMA-TWIN'S feet.

PAJAMA TWIN  
No I don't want to go!

INT. OFFICE DESKTOP - DAY

A TINY EMPLOYEE stands next to a resume' and computer keyboard  
trying to get the attention of an unseen giant boss, only to  
get smashed under the weight of a sandwich.

NARRATOR (V.O.)  
You're always overlooked over for a  
promotion...

INT. GROUP OF OFFICE CUBICLES - DAY

A FEMALE EMPLOYEE marks on a PINK POST-IT then slaps it behind  
the cubicle and walks off. An EMPLOYEE COVERED IN YELLOW  
POST-ITS and one pink POST-IT peers out around the corner.

NARRATOR (V.O.)  
Your co-workers take advantage of you.

POST IT NOTE EMPLOYEE  
I got that already!

EXT. BEACH MODEL SHOOT - DAY

A SKELETAL MODEL in a bikini blows a kiss to a PHOTOGRAPHER  
then falls apart on the beach.

NARRATOR (V.O.)  
You feel worked to the bone...

EXT. CITY OFFICE BUILDING - DAY

A FEMALE EMPLOYEE is seen carrying tons of stuff. Everything  
from an automobile and telecommunications satellite to a  
filing cabinet and office equipment. The load begins to  
shift.

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NARRATOR (V.O.)

You do more than your share of the  
workload...

INT. KITCHEN - DAY

A MALE PEST CONTROL DUDE and INSECT scream at each other.

NARRATOR (V.O.)

You're constantly screaming...

INT. OFFICE BUILDING HALLWAY - DAY

The BOSS dangles the word "BONUS" at the end of a stick while  
riding an EMPLOYEE "piggyback" style.

NARRATOR (V.O.)

Your boss is on your back...

INT. MAGICIAN STAGE - DAY

A MAGICIAN waves his wand over a hat only to have a WHITE  
RABBIT pop out with a sign that says "ON-STRIKE".

NARRATOR (V.O.)

The Magic has disappeared...

EXT. CRUISE LINE OFFICE - DAY

A FEMALE VACATIONER cries after hearing that her boss has  
canceled her vacation.

NARRATOR (V.O.)

Your vacation's been canceled...

INT. TRUCK STOP OFFICE - DAY

A TRUCKER blows a kiss toward the camera.

NARRATOR (V.O.)

You work with this guy...

INT. FLOWER SHOP OFFICE - DAY

Some OLD GUY sniffs at his own sweaty fingers.

NARRATOR (V.O.)

...or this guy...

INT. MAIL ROOM - DAY

The BOSS moves from screen right, bull horns something  
unintelligible. The WORKER jumps through the ceiling tile,  
feet dangling in air.

NARRATOR (V.O.)

You're bullied into doing overtime...

INT. WAITING ROOM - DAY

An EMPLOYEE stairs out to space as his own dog lifts a leg,  
pees, then walks away.

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NARRATOR (V.O.)

Your best friend is telling you to  
take a hike...

INT. ASSISTANT MANAGER'S OFFICE - DAY

The BLOND FEMALE EMPLOYEE (from the first scene) sits in  
front of a giant pile of paperwork, shaking her head with  
exhaustion just as a mouse scoots across her desk.

NARRATOR (V.O.)

...and the reasons to leave your job  
are suddenly piled this high?

INT. EFFECTS SHOT OF ANIMATED CLOCK

A CLOCK that has the words "CAREER", for the minute hand  
"BUILDER" for the hour hand, ticks away to a quarter of 3:00.

NARRATOR (V.O.)

...It's probably time, to start  
building.

INT. ELEVATOR WAITING AREA - DAY

The BLOND FEMALE EMPLOYEE races toward an open elevator door  
where a CLOCK MAN is about enter.

BLOND FEMALE EMPLOYEE

Wait a minute... You're not going  
anywhere.

Determined not to let time get away, The BLOND FEMALE EMPLOYEE  
leaps at CLOCK MAN grabs one of his feet and HOLDS ON "for  
dear life". Desperate to get away, CLOCK MAN drags her along.

FADE OUT: